

INTERNATIONAL CENTER FOR WATERCOLOR



BURCHFIELD PENNEY
ART CENTER

at SUNY Buffalo State

June 2017 Watercolor Newsletter

Exhibitions of Note



Waterworks: Western Ohio Society 2017 Exhibition

Springfield Museum of Art

Springfield, OH

March 4-September 24, 2017

Founded in 1974, The Western Ohio Watercolor Society strives to promote the medium of watercolor and provide educational opportunities for the public. Waterworks, the society's 43rd annual Juried members' show features 76 new works demonstrating the breadth and relevancy of watercolor. The exhibition features examples of portraiture, landscape, and still life and illustrates the wide range of techniques used in watercolor.

<https://www.springfieldart.net/?exhibition=waterworks-western-ohio-watercolor-society-2017-exhibition>



Untitled, 1994

Arne Isacsson Landscape

Nordiska Akvarellmuseet,

Skärhamn, Sweden

May 7- September 3, 2017

Landscape was a central motif in Arne Isacsson's (1917- 2010) creation. Nature, especially in Bohuslän, his inexhaustible source of inspiration. He studied the seasonal time and light shades of the rocks and the sea. His pure, figurative compositions with delicate layers of color that overlap is both monumental and poetic simplified at the same time.

Arne Isacsson worked mostly with a classic watercolor painting. Throughout life, he was, however, open to experimentation and innovation, and the significance of his educational achievement cannot be overstated. In 1944 he founded Gerlesborgsskolan in Bohuslän, with a branch in Stockholm in 1958, he wrote textbooks in oil and watercolor painting, and became professor of watercolor techniques. He was also one of the initiators of the formation of the Nordic Watercolor Museum.

During the summer, the museum shows an exhibition with Arne Isacssons works and celebrating his work as an art educator and author. In 2017 he would have turned 100 years. Further Information: <https://www.akvarellmuseet.org/utstallning/arne-isacsson>



Paula Ford, Colors at Green, Watercolor

2017 Central Adirondack Art Show

View Arts Center

Old Forge, NY

May 6- June 11, 2017

Juried by Anastasia Osolin

The Central Adirondack Art show is a long-standing Old Forge tradition, showcasing some of the finest artists from throughout the Central Adirondack Region and beyond. Held for the first time in 1952, by View founder Miriam Kashiwa in her front yard, the Central Adirondack Art Show is a testament to the significant place the arts hold within the hearts and minds of the residents and visitors to the Adirondacks. The exhibition is open to all artists, age 16 and up working in any media (except sound, video and film). Further Information:

<https://www.viewarts.org/exhibitions/upcoming-exhibitions/2017-central-adirondack-art-show/>



Elaine Hoffman, *Off to the Peruvian Marketplace*, watercolor, 22 x 30 inches. Recipient of the BWS Silver Medal in 2016.

2017 Mid-Atlantic Regional Watercolor Exhibition

Germantown, MD

June 17 - July 25, 2017

Juried by Frank Eber

Featuring paintings by 95 artists, “2017 Mid-Atlantic Regional Watercolor Exhibition” is the most competitive juried watercolor exhibit in the region. The annual competition and exhibit is sponsored by the Baltimore Watercolor Society (BWS) and is limited to original paintings created using water-based media on paper created by artists from within a 200 mile radius, which includes Maryland, Pennsylvania, New Jersey, New York, Delaware, Virginia, West Virginia, and Washington, DC. The juror of selection and awards this year is renowned watercolor artist Frank Eber, who will select the winners of the Gold Medal (\$1,200 prize), Silver Medal (\$900 prize), and Bronze Medal (\$600 prize) and 19 other designated awards worth more than \$8,000 in cash and sponsored prizes. BlackRock will present a free “Community Art Day: Watercolor” event for all ages on Saturday, June 17 from 10:00 am to 1:00 pm featuring hands-on art making activities using water-based media, painting demonstrations by professional artist members of the Baltimore Watercolor Society, and interactive gallery tours of the exhibit. The public is also invited to a Reception and Awards Presentation on Sunday, June 25 from 2:00 to 4:00 pm where they can meet exhibiting artists and many of the award winners. Throughout the exhibition, visitors will have the opportunity to cast a vote for their favorite painting in order to select the winner of the “People’s Choice Award.” To learn more, visit: www.baltimorewatercolorsociety.org



Gracia Drayton, Purple Mountains, watercolor, First Prize

2017 New England Regional Juried Exhibition

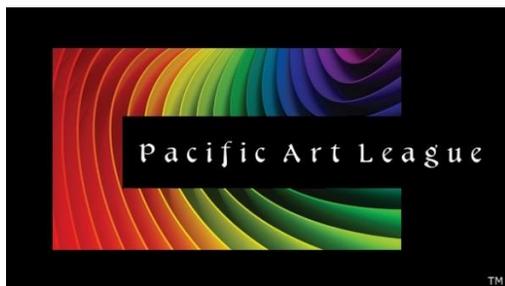
Newport Art Museum

Newport, RI

May 20- July 9, 2017

The New England Watercolor Society (NEWS) is one of the oldest and most prestigious watercolor societies in America. NEWS was founded in 1885 as the Boston Watercolor Society. Past members include Childe Hassam, John Singer Sargent, and honorary member Andrew Wyeth. Membership has grown from the thirteen founding members to nearly 200 signature members from every New England state. Further information:

<http://newenglandwatercolorsociety.org/> and <http://www.newportartmuseum.org/>



June 2017 Pacific Art League Summer Exposure Exhibition

Pacific Art League

Palo Alto, CA 94301

June 2-29, 2017

Juried by Rachel Lazo

This June Pacific Art League will be exhibiting works celebrating the excitements of summer. PAL hopes to bring a sense of adventure to the exhibition. The sights of summer extend to gardens, mountain tops, sunshine, beach days, and the joys of spending time in the warm weather. Pacific Art League invites submissions that demonstrate development and mature stylistic approaches to their work. PAL will also be partnering with the Garden Club of Palo Alto.



Steve Driggs, Impossible Dreamer, Best of show

2017 CWS State Exhibition

Foothills Art Center

Golden, Colorado

April 20-June 25, 2017

Juried by: Vladislav Yeliseyev

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

Further Information: <http://www.coloradowatercolorsociety.org/state-watercolor-exhibition>

Exhibitions to Enter Artwork

49th Watercolor West International Juried Exhibition

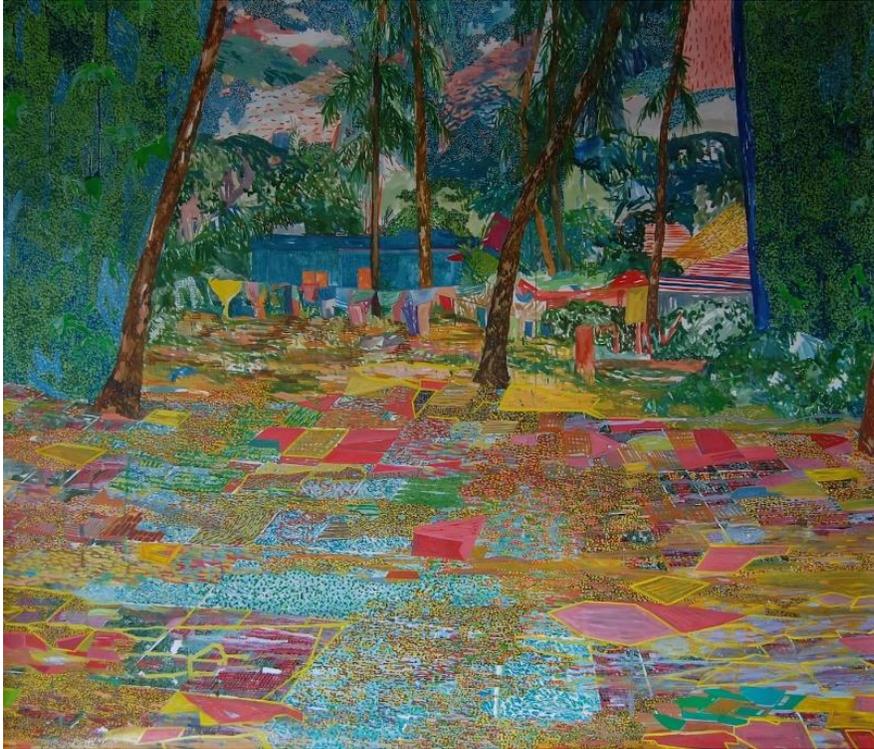
City of Brea Art Gallery

October 14 to December 17, 2017

Entry Deadline: Midnight PDT June 29, 2017

Juried by John Salminen

For more information: <https://watercolorwest48.wildapricot.org/>



The Sunday Times Watercolour Competition

Mall Galleries

The Mall, London, SW1

September 18th – 24th 2017

Juried by Fred Cuming RA, Sarah Long, Kathryn Maple, Louis Wise, Andrew Wilton

Entry Deadline: 5pm on June 26th 2017

For more information: <https://sundaytimeswatercolour.artopps.co.uk/>

Museums



Barbara Prey, Study for Building 6, 2017, Watercolor

Building 6 Portrait: Interior

MASS MoCA
North Adams, MA

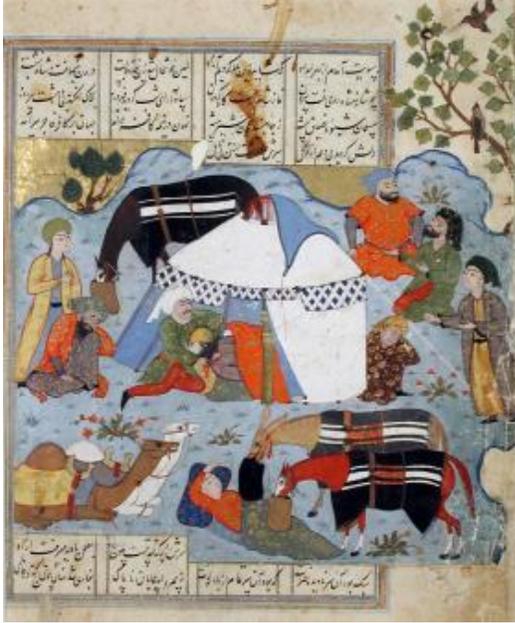
Watercolor artist Barbara Ernst Prey paints a monumental watercolor for MASS MoCA's expansion. Prey's work will be 9 feet tall by 16 feet wide and depicts the interior of Building 6 just prior to the start of construction.

Best known for her plein air paintings, Prey's commission sets a new benchmark for the size and scale of watercolor works on paper, among the most unforgiving combination of any painterly media. Her piece will tackle the vast horizontal spread of Building 6's second floor, which comprises a full acre of floor area, with some 400 columns, hundreds of windows, and layers and layers of paint. "This commission is a painter's dream, an engaging subject combined with a breathtaking scale for this media," says Prey. "I have long admired MASS MoCA's commitment to breaking boundaries in commissioning and presenting new works, and am thrilled to have been asked to create a piece that celebrates the organization's ongoing growth and success. The architecture, the light, the colors, and the different textures of the space in Building 6 are all compelling subjects, and this piece has pushed my boundaries as an artist, opening up new perspectives on watercolor painting."

Prey's paintings are included in some of the most important public and private collections around the world, including The White House (one of two living female artists), the National Endowment for the Arts, the Brooklyn Museum, the Smithsonian American Art Museum, the Kennedy Space Center, the Farnsworth Art Museum, Williams College Museum of Art, Hood Museum of Art Dartmouth College, the Taiwan Museum of Art, the New-York Historical Society, the Henry Luce Foundation, and the Bush Presidential Library and Center.

She has also been commissioned by NASA to document space history. Prey graduated from Williams College where she studied with Lane Faison as part of the Williams College Art History program and holds a master's degree from Harvard University where she was able to continue her art history studies. She was awarded a Fulbright Scholarship and a Henry Luce Foundation grant that enabled her to travel, study, and exhibit extensively in Europe and Asia. She is an art blogger for The Huffington Post, a frequent lecturer, and an arts advocate, as well as an adjunct faculty member at Williams College. In 2008, she was appointed by the President of the United States to the National Council on the Arts, which is the advisory board of the National Endowment for the Arts. Members are chosen for their established record of distinguished service and achievement in the arts.

<http://massmoca.org/event/barbara-prey-building-6-portrait/>



A Sleeping Man is Decapitated in His Tent, ca. 1560. Opaque on watercolor on paper.

Arts of Iran

San Diego, CA

The modern-day country of Iran, known in ancient times as Persia, has a history of civilization dating back approximately ten thousand years. The first few millennia of its development witnessed the rise of impressive cities such as Susa, Persepolis, and Ctesiphon, from which ruled such fabled monarchs as Cyrus the Great (r. ca. 559–530 BC). At this time the population primarily followed the Zoroastrian religion, and they spoke an ancient form of the Persian language written in cuneiform, and later in the Pahlavi script.

When the religion of Islam took hold in the seventh century, more layers of cultural complexity were added to the region, and new kinds of political ties were fostered with neighboring lands. At times, connections to the Middle East were strong—for instance when Iran was part of the Abbasid Empire (750–1258), a vast entity stretching from North Africa to Central Asia with a capital in Baghdad, Iraq. At other times, such as during the Safavid era (1501–1722), Iran had closer diplomatic and economic ties to Afghanistan and India. Artists and works of art traveled between these areas and certain commonalities can be found in the types of art produced, especially in ceramics, paintings, and Persian-language calligraphy, now written using the Arabic alphabet. <http://www.sdmart.org/art/exhibit/arts-iran>



Frederick William Bolas (English, 1871–1951), Orchid: *Cypripedium Smithae*, 1907, Watercolor on Whatman's watercolour sketching board, Indianapolis Museum of Art Indianapolis Museum of Art

Indianapolis Museum of Art
Indianapolis, Indiana
January 6- July 9, 2017

Part of a larger celebration of [orchids at the IMA](http://www.imamuseum.org/exhibition/lilly-collection-orchids-watercolors), this exhibition features a selection of 30 orchid watercolors collected by Josiah K. Lilly, son of the founder of Eli Lilly and Company and its president from 1898 until 1932. Various types of orchids, such as cattleyas, oncidiums and paphiopediliums, are represented, including varieties that were awarded honors by England's Royal Horticultural Society. Through these works, significant for both their scientific accuracy and aesthetic quality, guests will be able to explore botanical facts about orchids and learn more about the Lilly family's interest in collecting and growing them. Further information: <http://www.imamuseum.org/exhibition/lilly-collection-orchids-watercolors>

Demonstrations, Workshops and Lectures



Jennifer Koury, Dawning Clouds, 2017, Watercolor on paper

The Silver Lining of Clouds Watercolour Workshop

Artist/Instructor: Jennifer Koury
International Center for Watercolor
Buffalo, New York
June 1, 2017

The clouds are a forever changing skyscape. Capturing clouds and light will be demonstrated along with hands-on watercolor painting. Bring a sky photograph.

Jennifer Koury, a watercolorist, delights in the natural world's play of light and color on forms. Koury has enjoyed a rewarding career as a dedicated painter and freelance illustrator. She is published in both children's and adult based books. After graduating from Virginia Commonwealth University in Painting and Printmaking, Koury continued her studies to graduate from Art Center College of Design, California. She resides with her family in the Buffalo, New York area, where she is inspired by the natural beauty of Western New York.

Further information: <https://www.burchfieldpenney.org/events/event:05-01-2017-10-00am-the-silver-lining-of-clouds/>



Marty Kutas, Rose of Sharon, 2017, Watercolor on paper

Floral Beginnings Watercolour Workshop

Artist/ Instructor: Marty Kutas
International Center for Watercolor
Buffalo, New York
June 29, 2017

Learn basic brushstrokes for painting flower petals and leaves. Experiment with painting various local flowers and create a small, frameable watercolor of a Rose of Sharon.

Marty Kutas is a Western New York painter in transparent watercolor. A signature member of the Niagara Frontier Watercolor Society (NFWS), she has exhibited in numerous shows and summer art festivals since 1998. Marty's formal training was in math education, but she enjoyed painting and drawing all her life. These seemingly opposite interests blend together in a style that emphasizes balance, perspective and detail. Further information:

<https://www.burchfieldpenney.org/events/event:06-29-2017-10-00am-floral-beginnings/>



Wendy Caldwell Maloney, Spheres of Possibility, 2017, 12 x 9 inches, Watercolor on paper

Increase Your Creative Flow Watercolour Workshop

Artist/Instructor: Wendy Caldwell Maloney
International Center for Watercolor
Buffalo, New York
June 29, 2017

Have you ever sat down to paint and felt uninspired? At a loss for ideas? Tired of the same old subject matter? Paralyzed by too many ideas? Join watercolorist Wendy Caldwell Maloney for an invigorating and mind-expanding workshop to jumpstart your creative process! Learn how using self-imposed restrictions can help you get out of your own way and unlock a flood of fresh ideas. In this workshop, you will engage in several exercises, each beginning with a challenge and a set of constraints, and come to discover that once you have something to push against, your ideas will begin to flow and your solutions will multiply.

This is an exciting and eye-opening process for experienced and inexperienced painters alike; there are no 'wrong' answers, and every individual benefits from the combined energy of the group. Bring a friend along who's looking to open up to new possibility.

Wendy Caldwell Maloney is a Buffalo watercolorist with an extensive background in studio art, typesetting, and graphic design. With a BFA from Alfred University and a decade in the pre-press industry, she opened her own business in 1991, and served the WNY business community as owner of Current Design for twenty-five years. In 2002 a decision to return to the fine arts led her to study with Margaret M. Martin, and within a year she was exhibiting and selling her work in WNY and New England. Wendy's work is currently held in private and corporate collections in the US, Canada, Italy, Morocco, and Mexico. "I am passionate about exploring and celebrating the staggering variety and detail in our natural world, and am inspired and renewed by music, athletics and dance." Further information:

<https://www.burchfieldpenney.org/events/event:06-29-2017-5-30pm-increase-your-creative-flow/>



Jennifer Koury, Juicy Fruits, 2017, 9 1/2x13 3/4 inches, Watercolor on paper

Juicy Fruits Watercolour Workshop

Artist/Instructor: Jennifer Koury

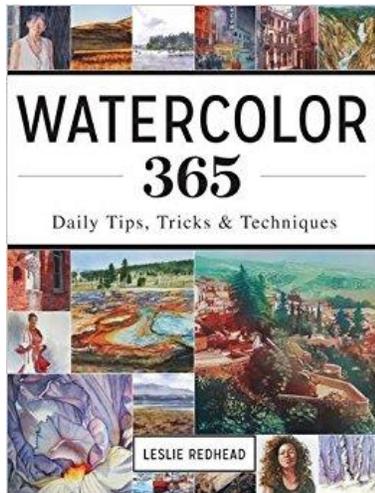
International Center for Watercolor

Buffalo, New York

June 22, 2017

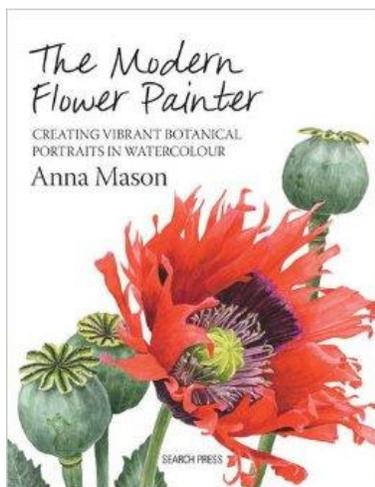
Painting delicious fresh fruit with all its unique qualities will be a colorful experience. Capturing light on three-dimensional objects will be demonstrated followed by participants exploring with watercolors. Further information: <https://www.burchfieldpenney.org/events/event:06-22-2017-10-00am-juicy-fruits/>

Books, Catalogues and Publications



Leslie Redhead's Watercolor 365- Daily Tips, Tricks, & Techniques

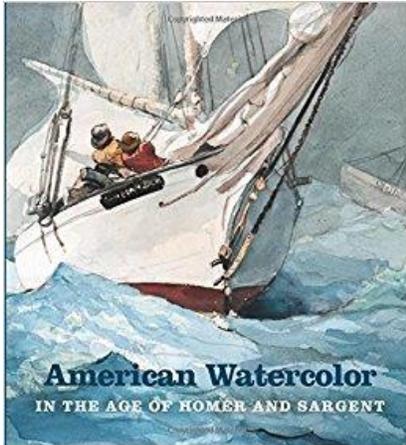
Make watercolor a part of your daily life, turning every day into inspiration for your art. Designed to fit your life, Watercolor 365--the first watercolor book of its kind--provides a complete education in the medium, one bite-sized bit of information at a time. Open it daily to find a new tip, idea, technique or challenge...all aimed at getting you into the habit and mindset of an artist. Further information: https://www.amazon.com/Watercolor-365-Daily-Tricks-Techniques/dp/1440344078/ref=sr_1_8?s=books&ie=UTF8&qid=1495027504&sr=1-8&keywords=watercolor+books



Anna Mason's The Modern Flower Painter: A Guide to Creating Vibrant Botanical Portraits in Watercolour

Anna Mason's exceptional floral artwork has won awards from the Royal Horticultural Society, International Artist magazine and seen her elected to the prestigious Society of Botanical Artists. In this book, she shares her innovative watercolour technique so that you can paint flowers in her clean, crisp style. The book covers every aspect of painting modern botanical-style portraits of flowers, from tips on gathering your reference to Anna's six stage watercolour

process. There are instructions on setting up your studio and how to produce the detailed drawings. Each of the six step-by-step projects is accompanied by an outline drawing, tonal notes and useful colour swatches so that you can compare the tone and hue of your mixes to Anna's own. This all builds into a fantastic guide that will inspire and challenge the experienced watercolour artist, while drawing in and reassuring the complete beginner. Further information: https://www.amazon.com/Modern-Flower-Painter-Botanical-Watercolour/dp/1844488632/ref=sr_1_29?s=books&ie=UTF8&qid=1495028191&sr=1-29&keywords=watercolor+books



Kathleen A. Foster's American Watercolor in the Age of Homer and Sargent

The formation of the American Watercolor Society in 1866 by a small, dedicated group of painters transformed the perception of what had long been considered a marginal medium. Artists of all ages, styles, and backgrounds took up watercolor in the 1870s, inspiring younger generations of impressionists and modernists. By the 1920s many would claim it as “the American medium.”

This engaging and comprehensive book tells the definitive story of the metamorphosis of American watercolor practice between 1866 and 1925, identifying the artist constituencies and social forces that drove the new popularity of the medium. The major artists of the movement – Winslow Homer, John Singer Sargent, William Trost Richards, Thomas Moran, Thomas Eakins, Charles Prendergast, Childe Hassam, Edward Hopper, Charles Demuth, and many others – are represented with lavish color illustrations. The result is a fresh and beautiful look at watercolor's central place in American art and culture. Further information: https://www.amazon.com/American-Watercolor-Age-Homer-Sargent/dp/030022589X/ref=sr_1_31?s=books&ie=UTF8&qid=1495028191&sr=1-31&keywords=watercolor+books

In the News



8-BIT Watercolors of Famous Paintings

Somewhere in an alternate universe, the 8-bit graphics from old Nintendo and Atari games are meeting up with classic painters... or maybe that universe is right here. [Adam Lister](#) creates incredible reinterpretations of famous paintings, painters, pop icons and art world events using watercolors sectioned into distinctly retro digital forms. It's a fun and revealing way to view the classics. For the full article: <https://www.visualnews.com/2014/06/06/8-bit-watercolors-famous-paintings/>

'American Watercolor' Showcases Masterpieces of Movement

"American Watercolor in the Age of Homer and Sargent" at the Philadelphia Museum of Art marks the 150th anniversary of the American Watercolor Society's first exhibit and gives visitors a rare opportunity to view over 175 masterpieces on loan from public and private collections around the country.

The exhibit takes visitors through luminous still lifes, vibrant landscapes and highly detailed portraits by artists such as Thomas Eakins, Thomas Moran and John La Farge. Two works are so sensitive they are displayed under a curtain to avoid lights that could fade them: 1873's "John Biglin in a Single Scull" by Eakins and "The Sisters" by Edwin Austin Abbey, created in 1882.

For the full article: <https://www.usnews.com/news/pennsylvania/articles/2017-02-26/american-watercolor-showcases-masterpieces-of-movement>



The Cotton Candy Teenage Dream Paintings of Wishcandy

LA based artist [Wishcandy](#), or Sashiko Yuen, is a mad nomad whose work looks like cotton candy teenage dreams. The thing about these dreams, is that they originate from a subconscious full of compassion, eroticism, violence, and the search of true freedom. Wishcandy takes the traditional pinup and infuses her own style and technique to create rad retro-culture beauties... with a mad dose of rebellion.

For the full article: <https://www.visualnews.com/2014/02/14/the-cotton-candy-teenage-dream-paintings-of-wishcandy/>

Stunning watercolor paintings of World War I

Claggett Wilson isn't exactly a household name, but his battlefield watercolors are getting buzz at a big new exhibition of World War I and American Art.

"[Wilson's] watercolors of exploding shells and mad-eyed soldiers are standouts in an exhibition rich in intensely original work," Holland Cotter wrote [in the New York Times](#).

Wilson was one of the few American artists who saw combat in the war. Even rarer, he did it as a soldier, serving as a second lieutenant in the Marines and winning a citation for bravery under fire.

Historian David Lubin, who is one of the curators and the author of "[Grand Illusions: American Art and World War](#)" (and this reporter's father), says Wilson's artistic contributions were unmatched in America. He writes: "World War I did not produce an American artist of [German painter Otto] Dix's brilliance and depth, but Claggett Wilson was the closest equivalent."

For the full article: <https://www.aol.com/article/news/2017/02/26/stunning-watercolor-paintings-of-world-war-i/21720133/>



Seven Things Charles Burchfield Wants You to Know

A deeply thoughtful man, Charles Burchfield, through the example he set with his studio practice, had a lot to say. Phillip Koch summarizes what he learned about Charles Burchfield through his Burchfield Residency at the Burchfield Penney Art Center

For the full article: <http://philipkochpaintings.blogspot.com/>

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