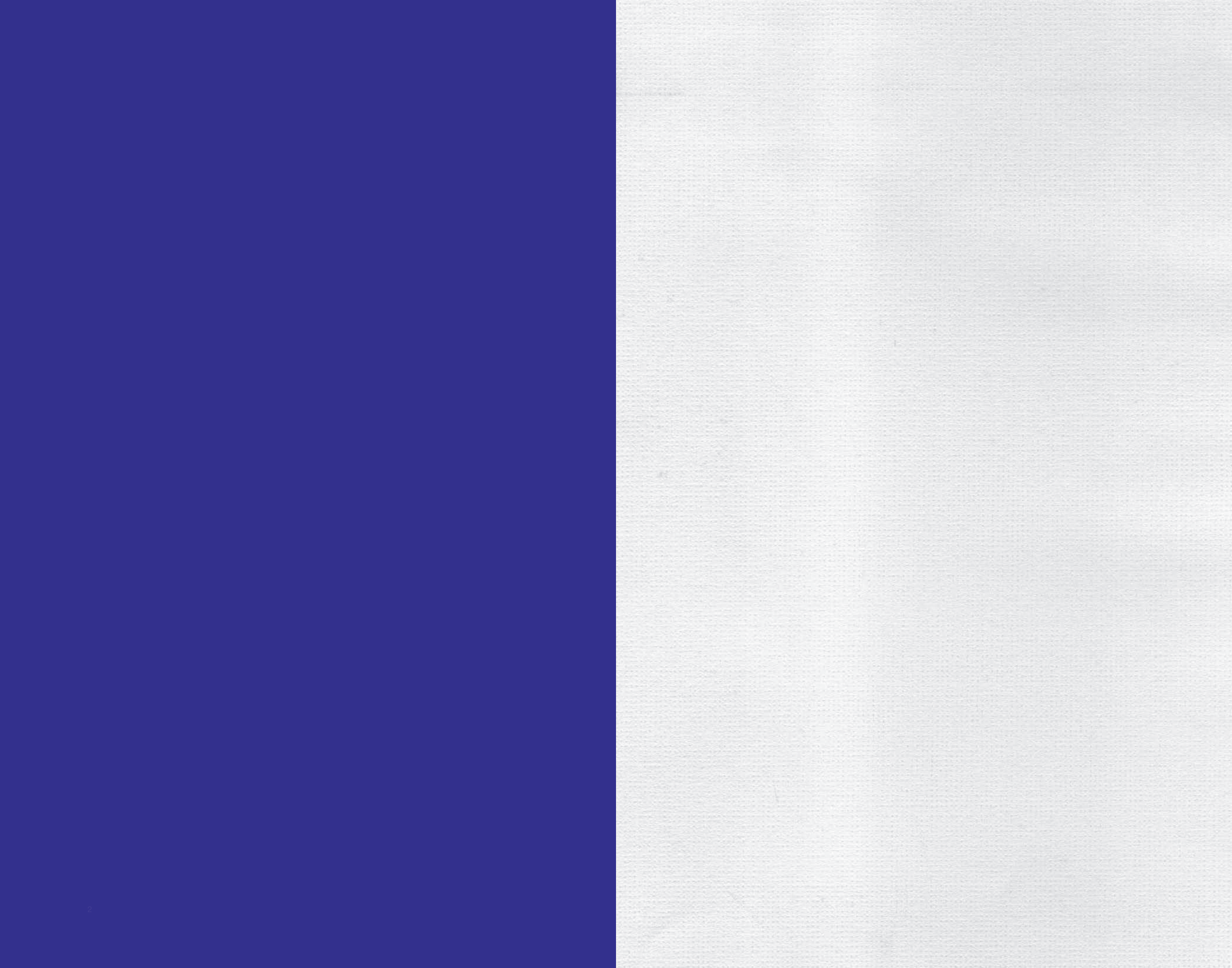




**ART IN
CRAFT
MEDIA
2023**



Dedicated to Sylvia L. Rosen.

Published for the occasion of
the exhibition *Art in Craft Media 2023*
Burchfield Penney Art Center
SUNY Buffalo State University, Buffalo, New York
November 10, 2023—March 10, 2024

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Endowment for Fine Art in Craft Media
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The Burchfield Penney Art Center at SUNY Buffalo State University,
accredited by the American Alliance of Museums, is a museum dedicated
to the art and vision of Charles E. Burchfield and distinguished artists
of Buffalo-Niagara and Western New York State. Through its affiliation
with Buffalo State University, the museum encourages learning and
celebrates our richly creative and diverse community. The Burchfield
Penney is supported in part with public funds from the New York State
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the Mary A. H. Rumsey Foundation, the James Carey Evans Endowment,
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IN MEMORIAM ROSEN

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2023 JUROR JONES

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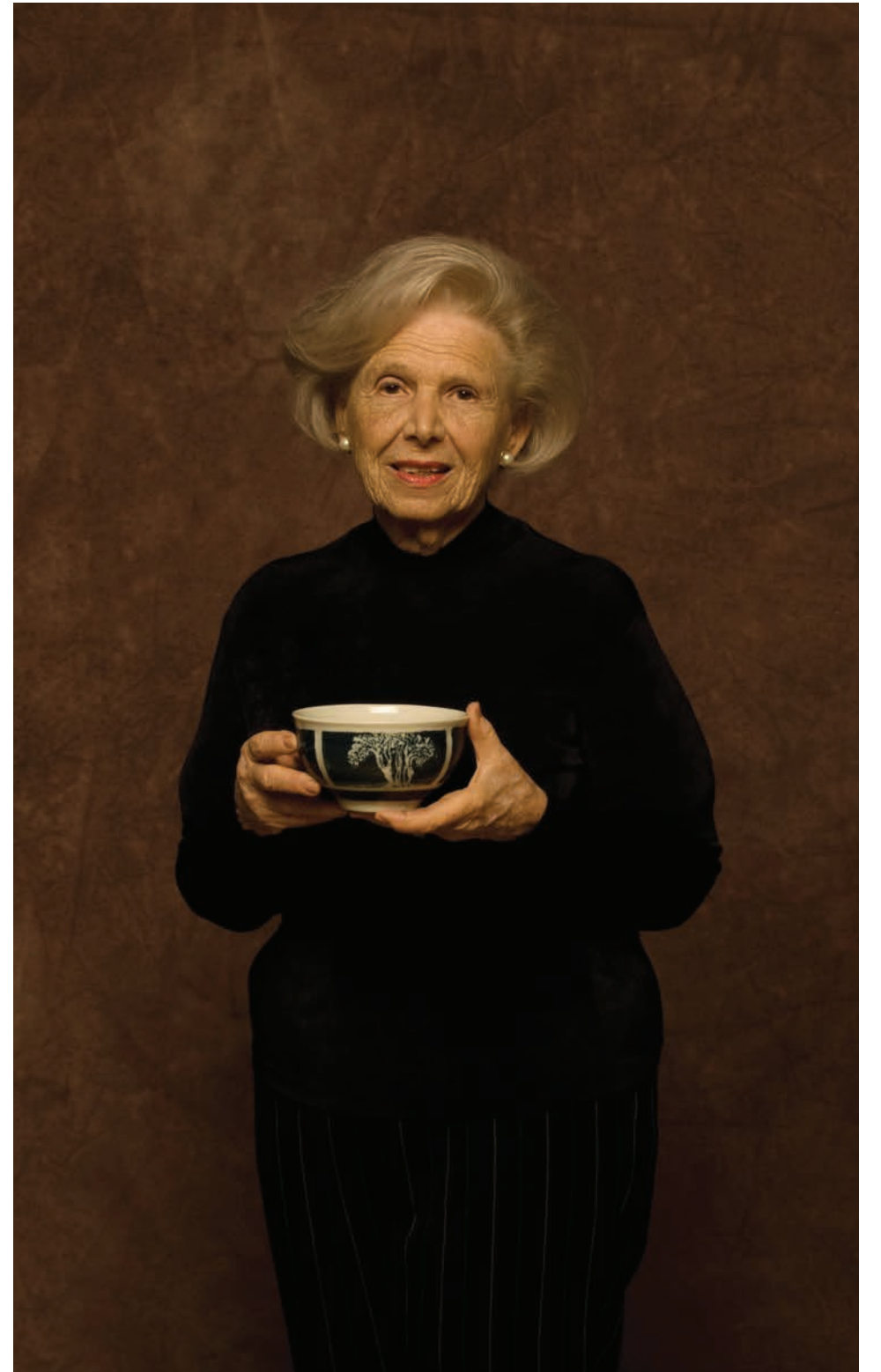
2023 ARTISTS

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EXHIBITION CHECKLIST

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SYLVIA L. ROSEN



SCOTT PROPEACK DIRECTOR

Art in Craft Media 2023 is the most significant exhibition that we have presented in this biennial since it began in 1988.

Throughout its history, we have always celebrated the incredible work that defines and redefines the flexible definition of “Craft” based on the vision of Sylvia L. Rosen, the artists that we present, and the jurors we have been honored to work with.

With the passing of Sylvia in 2022 at the age of 102, we take on greater responsibility as we enter this new era. We move forward knowing that we are honoring her and her vision, and through intention and diligence, we continue to make her proud. We hope that, as she said at the beginning of each exhibition, this is *the best one ever*.

We start off this new chapter with our juror Peter B. Jones, an exceptional artist. In his artwork and in his leadership, he always informs us of past traditions and contemporary concerns. We are thankful to him for holding true to this vision in the selections that he has made.

This exhibition includes the most artists and the broadest range of artworks ever presented in the biennial. This growth reflects the increasing number of submissions that we receive every year and the strength of the work in Buffalo and our region.

Inevitably we are asked, “What is Craft?” The traditional response includes objects made in glass, wood, fiber, metal, and ceramic. However, instead of seeing these materials as the end of the conversation, we see them as a leaping-off point. We are hopeful that this means those seeking the perfectly thrown pot or most intricately woven textile will find it here, alongside objects that challenge us with their materials as much as their message. The juxtaposition of these approaches enriches our understanding of what Craft can be.

Why is this exhibition unlike any other exhibition? This exhibition is different because Sylvia L. Rosen knew that it was important for artists working in craft media to have an opportunity to be celebrated. As a ceramic artist herself, Sylvia understood the frustrations of working in an often overlooked medium. We hope that this exhibition honors her legacy of broadening the appreciation of art in craft media.

PETER B. JONES

2023 JUROR

PETER B. JONES RENOWNED ONONDAGA-SENECA ARTIST
AND POTTER IN NEW YORK STATE

I would like to thank the Burchfield Penney Art Center for allowing me the honor of judging this year's Art in Craft Media exhibit. There were a great many entries to review and I enjoyed seeing what the art scene looks like in our area. It was difficult choosing winning entries from such a diverse selection of professional works. Thank you for the opportunity.

Peter B. Jones studied under Hopi artist, Otellie Loloma, while attending the Institute of American Indian Arts in New Mexico in 1963. He also studied art at Bacone College in Oklahoma and at the Archie Bray Foundation for the Ceramic Arts in Montana. Returning to the Cattaraugus territory in New York, he creates work that draws on aspects of traditional pit-fired Haudenosaunee pottery, which features hand-built coiling and slab construction. Jones' art reflects the issues that have impacted the Haudenosaunee.

His pottery is admired and collected by community members, Native American art collectors, and museums across the country and internationally. Jones operates a pottery workshop and studio on the Cattaraugus Territory, which is open by chance or appointment. He conducts pottery workshops and classes for schools, community groups, and other organizations.



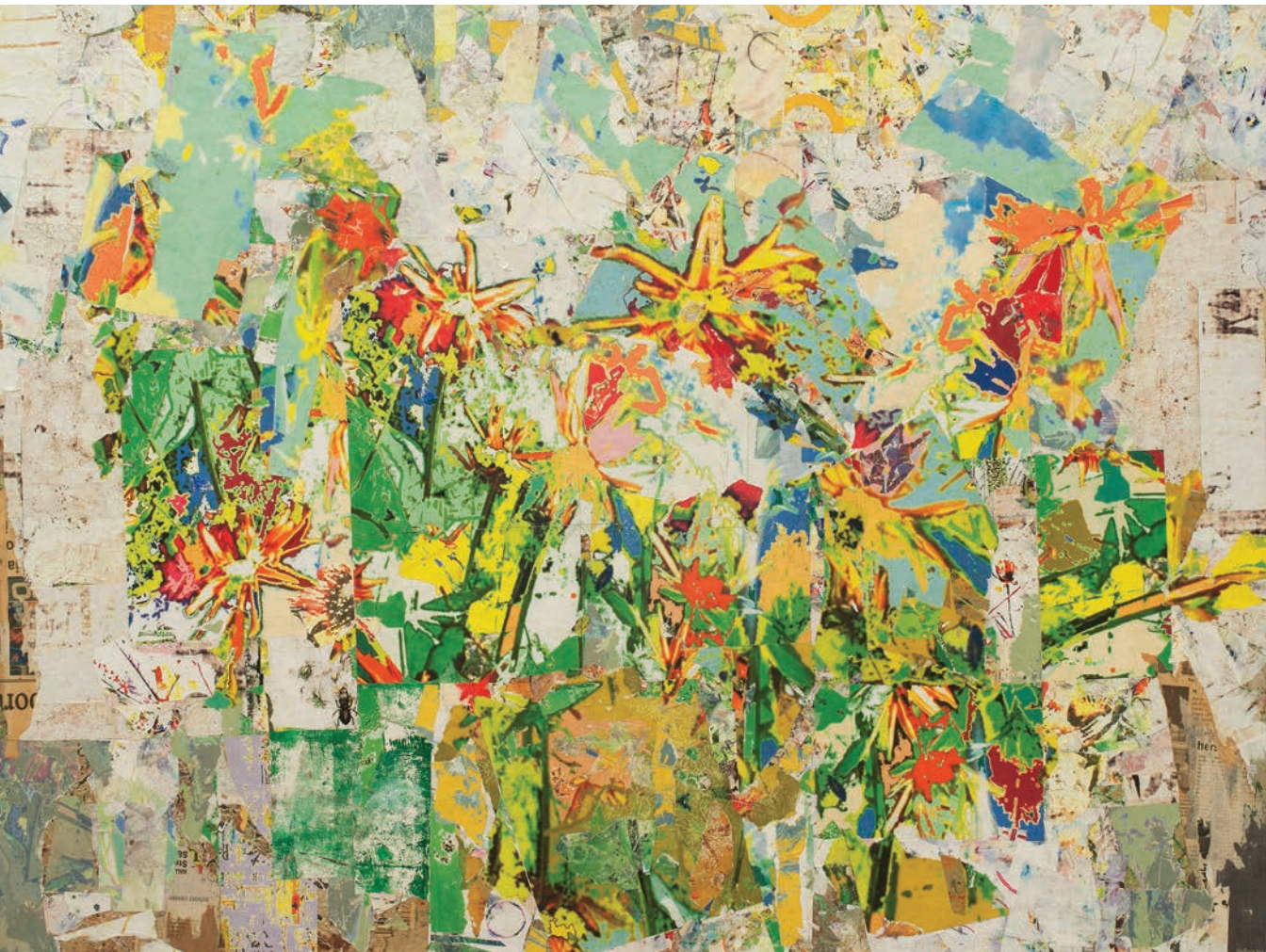
**2023
ARTISTS**



MINDY AIRHART
PLAIT
VOLUMINOUS

JOZEF BAJUS JEWEL





**SARA BAKER
MICHALAK
GARDEN DE/
RECONSTRUCTED**

MARY BEGLEY
GRAVITY
MUSTACHE



DIANE BENNETT HORSE TAIL SPIRIT



**AMANDA BESL
FLORILEGIUM (1)**

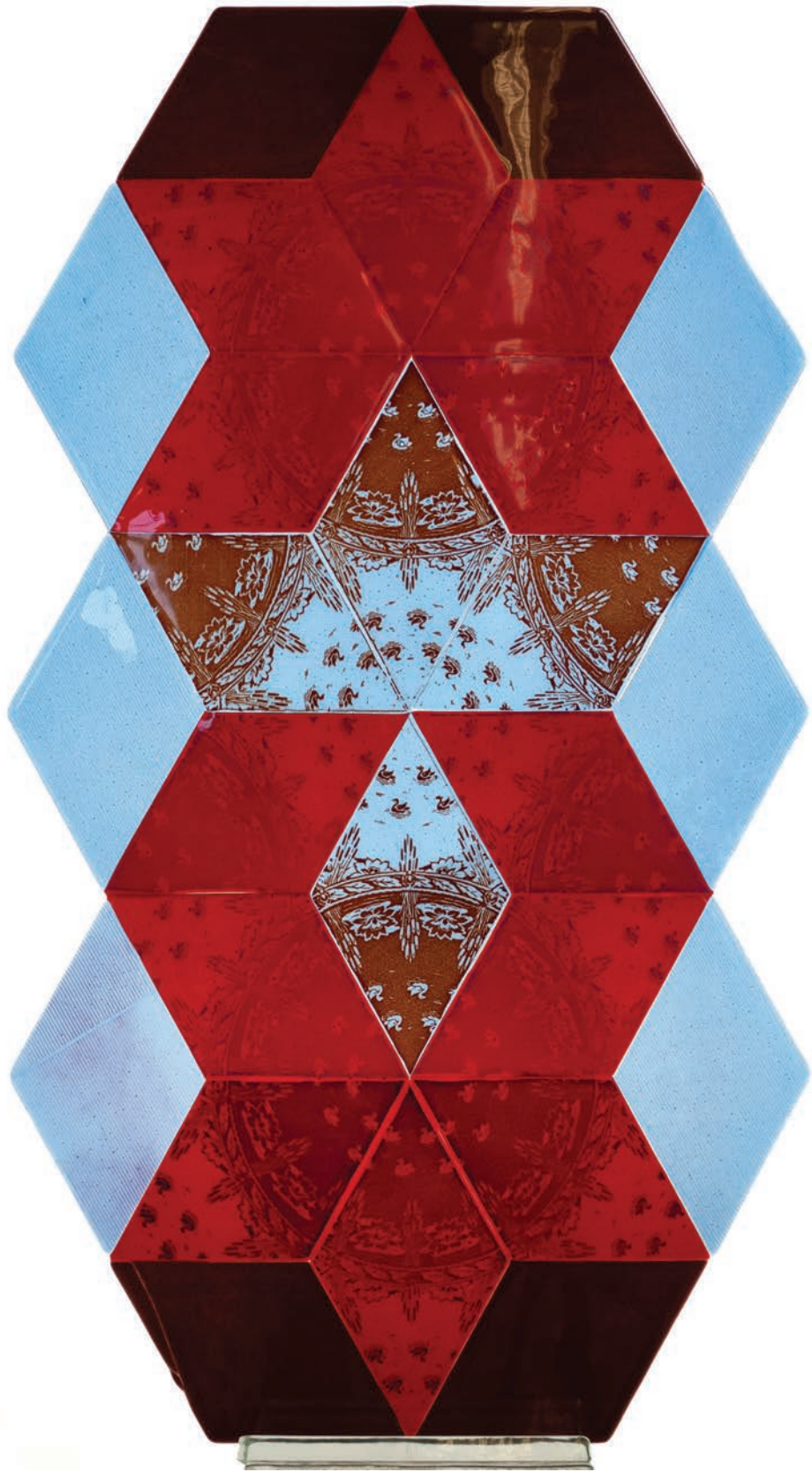




**HELEN BISHOP-
SANTELLI
MR. SNOWFLAKE
GOES TO HEAVEN**

LYDIA BODDIE-RICE
RISING ON
THE WIND





NOAH BREUER
DIAMOND SCRIM

BONNIE CAMPBELL EL CAPITAN





**KEVIN CARR
DRIED YELLOW
ROSES AND A
TURACO FEATHER**

VIRGINIA CASSETTA
SILENCE





ANN CLARKE
INTERIOR
LANDSCAPE:
WINTER NIGHT

bobCollignon
PUTTING A SMILE
ON THE FACE OF
THE APOCALYPSE
PROJECT: “HOW
TO SURVIVE...”





**LINDA
COLLIGNON
MYSTERY
STREET #4**

KATE COLLYER

in a place where
time does not exist





BOB CONGE
NO EVIL
QUADTYCH

JACOB DAMBRA
VESSEL FOR
A NEW LIFE





DAVID DAY AZTECA

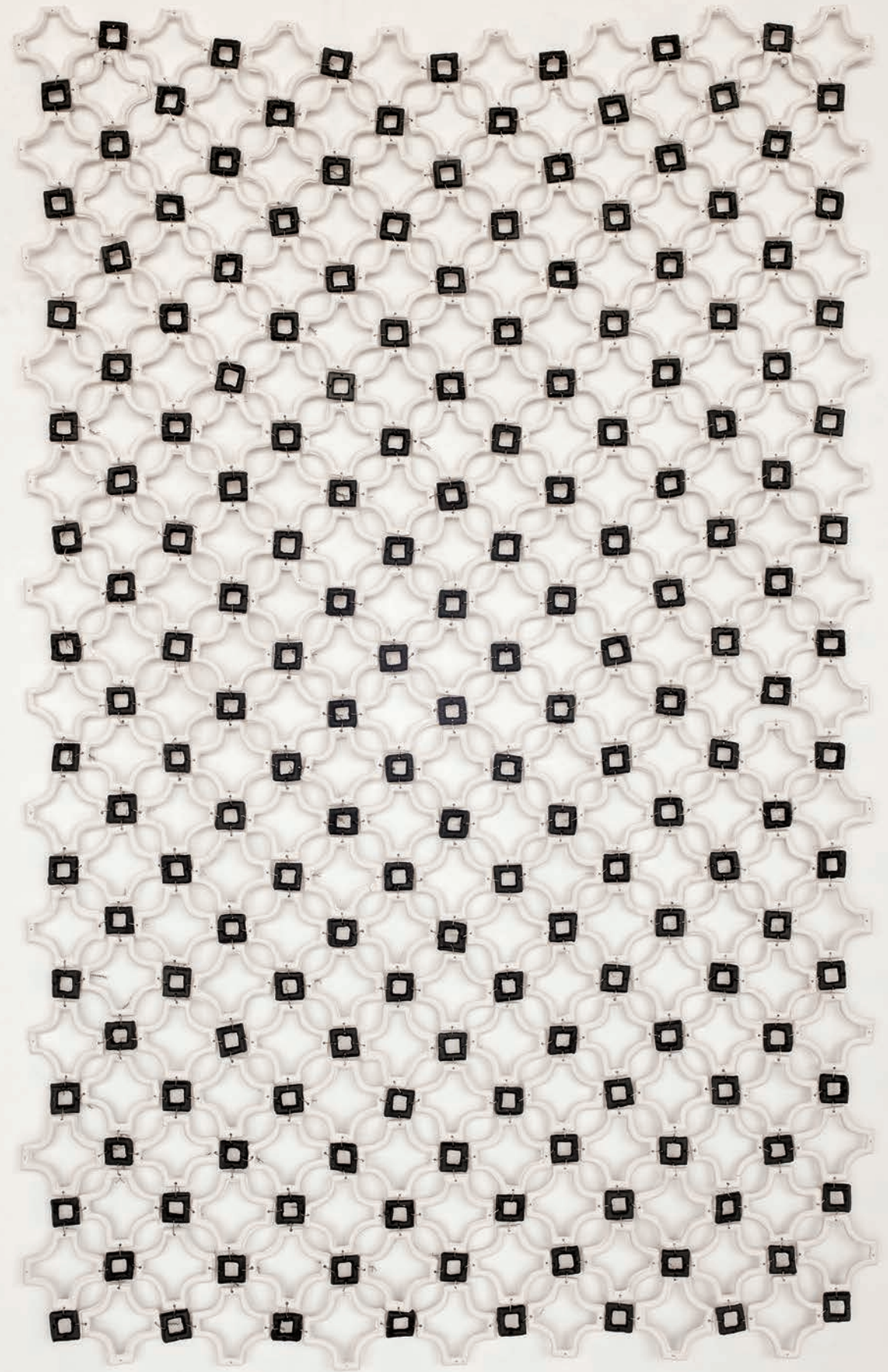
JOE DEMETRO
SPACE BOAT





**HOPE DUNBAR
SPIKED TOTEM
VESSEL**

CHLOE FISHER CHAIN-LINK CURTAIN





TAMI FULLER
UNFURL [FOR ME] /
DISSECTION, ACT I

PAM GOLDEN I AM ARTEMIS





NANCY GONG ASHES TO SEEDS

JUDITH GREGORY MIXED MESSAGE





KATHY HARK
I FELL FOR YOU

HAYDEN HAYNES GENERATIONS





**KATHRYN HOPKINS
QUILL HEART
SUNBURST WITH
MINK EARRINGS**

DIANNE HULL FRACTURED REALMS





**SAMANTHA
JACOBS
TRUE BELIEVER**

ERIN KEARNEY
PANE



**KEVIN KEGLER
WELL-MEANT
ADVICE TO UNDO
THE BUSY**

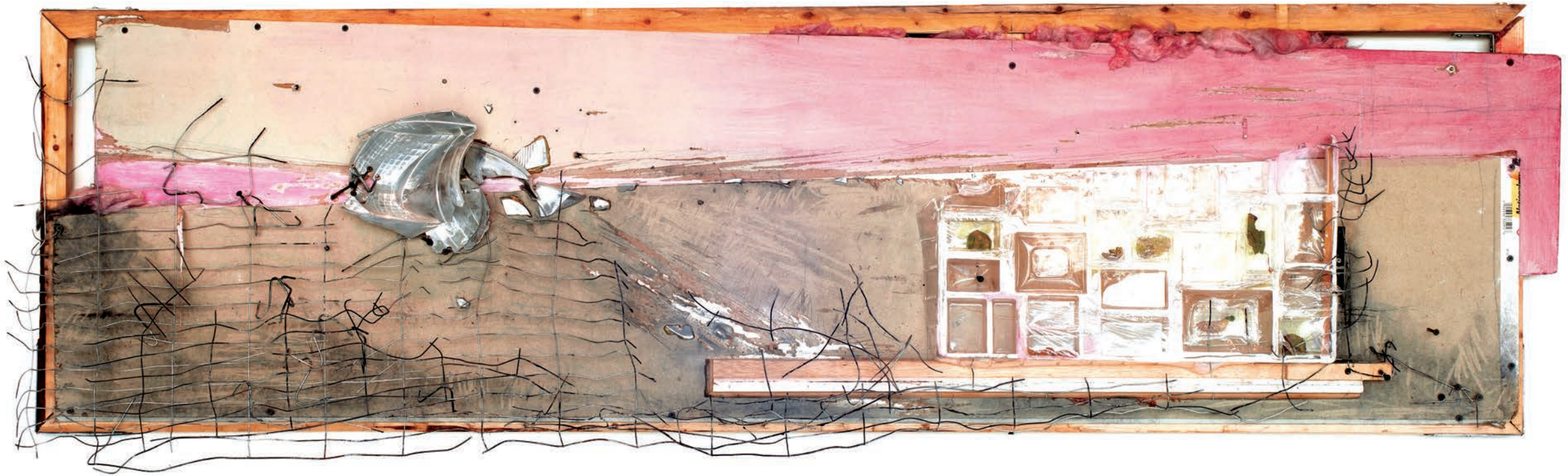


JEFF KELL
SELF-PORTRAIT
WITH CAMO





**SISTER ANN
THERESE KELLY
FREE FORM VASE**



MARIE KEMP

**RED SKY
AT MORNING,
WARNING**

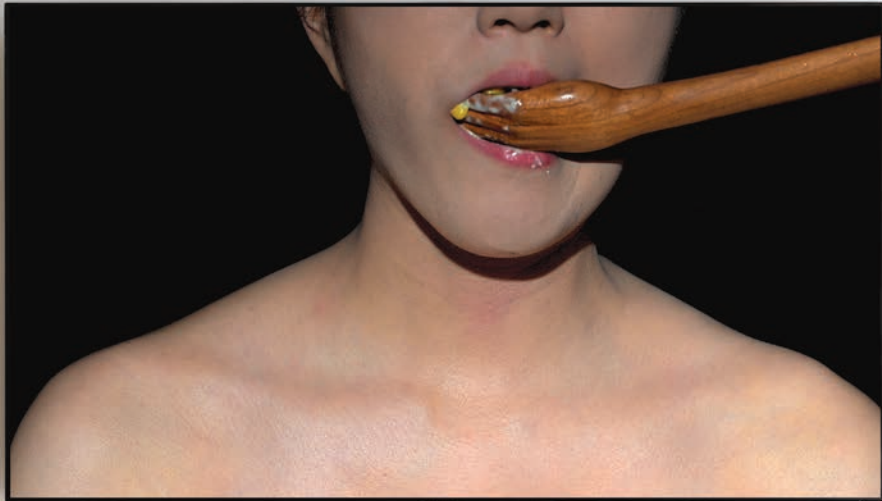


WILLIAM KEYSER
A DIFFERENT
BREEZE

SHAYNA KIBLIN LOVE LETTER TO MY BUTCH GIRLFRIEND



EUNHYUNG KIM REMIXED FOOD



CHRISTINE KNOBLAUCH DIANA'S GARDEN GATE





SUSAN KOŁOSKI
FIORE NO. 1

CONNIE LAVELLE AWAKENING





HARRY LEIGH LEGS

WILLIAM LOGAN ROOTED IN THE EASTERN WOODLANDS





**BIANCA
MACPHERSON
A HARD PLACE
VOL I**

**DOMINIQUE
MEDIK-PIRIGYI
ORDINAL**





**MORGAN
MEHERAN
TAKE A HIKE**

**DIANE
MENCHETTI
UNTITLED**



DWIGHT MOLDENHAUER SIDE CABINETS



MARA ODETTE OFFERING



COLE PAWLOWSKI AND RICHARD ROCKFORD QUILT



BETH PEDERSON
URBAN
ARTIFACT XI





**DAH JOHN, MA DEE,
ZUNG, SARASWATI,
HSAR HAY MOO,
BAWK MAY,
HKAWNG LUNG,
DOU NAN,
JUDITH HLEI
BUFFALO STITCHED
STORIES**



ANN PERRY SMITH
CLOUD SQUIRREL

**VINCENT
PONTILLO-
VERRASTRO
STACK'A DIMES**



JANE POTTER INFORMATION AGE VESSELS



PEGGY PYLYPCIW FAREWELL SUMMER





**RICHARD
ROCKFORD
UNTITLED
(NUMBERS MIRROR)**

**STEPHEN
SARACINO
DARTH BERRA**





ALYSSA SCHMIDT ODÄHGO:T

HENRY SCHMIDT CADENCE





DAVID SCHNUCKEL CHROMASCHISM

**REBECCA
SCHWARZBERG
IRON JAW I**



**GARY
SCZERBANIEWICZ
AOG
(ANGEL OF GOD...)**





JAMES SEDWICK
THE SCATTERING
OF PETALS

**MICHELLE
SHANAHAN
RACCOON
IN THE WIND**





**KAREN SIENK
STILL STANDING
IN CLEARWATER
IDAHO**

**DEBORAH
STEWART
VOICES FROM
INNER SPACE**



LYNN SZYMANSKI MORANDI



FILEVE TLALOC COLOURED POTS: IZINKHAMBAMBA KWAMAKALADI





RICH TOMASELLO CHOOSE

ETHAN TOWNSEND
MOLTEN
VERNACULAR





KURT TREEBY
ATARI SKIES:
CROSSBOW

**DANA MURRAY
TYRRELL**
AN APPARITION
(MT HOPE
CEMETERY,
ROCHESTER, NY)





ROBERT WOOD A LITTLE OFF



ROBERT WURSTER MEMORY OF THE FOREST



**VICTOR ERNESTO
DAVID YOSUICO
SUNFLOWERS
AND STARS
FOR UKRAINE**

EXHIBITION CHECKLIST

All works presented courtesy of the artists.

- 16 Mindy Airhart, *Plait Voluminous*, 2023; Fiber, 18" x 10" x 10"
Mindy Airhart, *Umbilical Vessel*, 2023; Fiber, 51" x 17" x 8" (not illustrated)
- 18 Jozef Bajus, *Jewel*, 2022; Mixed media, 54" x 30" x 1½"
- 20 Sara Baker Michalak, *Garden De/Reconstructed*, 2023; Mixed media, 48" x 36" x 1½"
Sara Baker Michalak, *Memory, Dream, Reflection*, 2022; Mixed media, 48" x 36" x 1½" (not illustrated)
- 22 Mary Begley, *Gravity Mustache*, 2023; Mixed media, 60" x 26" x 6"
Mary Begley, *An Evening Out*, 2023; Mixed media, 20" x 26" x 35" (not illustrated)
Mary Begley, *With Feather*, 2023; Mixed media, 60" x 23" x 6" (not illustrated)
- 24 Diane Bennett, *Horse Tail Spirit*, 2023; Fiber, 22" x 7" x 7"
- 26 Amanda Besl, *Florilegium (1)*, 2023; Cyanotype on Stonehenge paper, 12" x 9"
Amanda Besl, *The Harvest*, 2023; Video (not illustrated)
- 28 Helen Bishop-Santelli, *Mr. Snowflake Goes to Heaven*, 2022; Ceramic, 17" x 7" x 11"
Helen Bishop-Santelli, *Hope for Ukraine*, 2023; Ceramic, 32" x 32" x 2" (not illustrated)
- 30 Lydia Boddie-Rice, *Rising on the Wind*, 2023; Mixed media, 30" x 24" x 1"
- 32 Noah Breuer, *Diamond Scrim*, 2022; Glass, 46" x 28" x 2½"
Noah Breuer, *Cotton Stag*, 2021; Cast cotton, 24" x 18" x ¾" (not illustrated)
- 34 Bonnie Campbell, *El Capitan*, 2021; Mixed media, 14" x 11" x 1½"
Bonnie Campbell, *Arcadia Bridge*, 2021; Mixed media, 11" x 14" x 1½" (not illustrated)
- 36 Kevin Carr, *Dried Yellow Roses and a Turaco Feather*, 2023; Fiber, 122" x 72" x 1"
Kevin Carr, *He Came to Me in the Night*, 2021; Fiber, 80½" x 64" x 1" (not illustrated)
- 38 Virginia Cassetta, *Silence*, 2023; Ceramic, 14" x 6" x 10"
- 40 Ann Clarke, *Interior Landscape: Winter Night*, 2023; Fiber, 115" x 88" x ¼"
Ann Clarke, *Interior Landscape: Early Spring Early Morning*, 2023; Fiber, 110" x 90" x ¼" (not illustrated)
- 42 bobCollignon, *Putting A Smile On The Face Of The Apocalypse Project: "How To Survive..."*, 2022; Mixed media, 22" x 32"
- 44 Linda Collignon, *Mystery Street #4*, 2022; Fiber, 16" x 4" x 6"
- 46 Kate Collyer, *in a place where time does not exist*, 2021; Glass, 2" x 3" x 12"
Kate Collyer, *confluence*, 2021; Glass, 8" x 6" x 24" (not illustrated)
Kate Collyer, *is this what you came for?*, 2021; Glass, 36" x 6" x ¼" (not illustrated)
- 48 Bob Conge, *No Evil Quadtych*, 2023; Mixed media, (4) 6" x 6" x 3"
- 50 Jacob Dambra, *Vessel for a New Life*, 2023; Ceramic, 14" x 8" x 8"
- 52 David Day, *Azteca*, 2022; Wood, 12" x 0" x ¼"
- 54 Joe Demetro, *Space Boat*, 2023; Mixed media, 16" x 14" x 17"
- 56 Hope Dunbar, *Spiked Totem Vessel*, 2022; Ceramic, 9¾" x 6½" x 6½"
- 58 Chloe Fisher, *Chain-link Curtain*, 2023; Ceramic, 40" x 25" x 1"
- 60 Tami Fuller, *Unfurl [for me] / Dissection, Act I*, 2021; Fiber, 9" x 25" x 1"
Tami Fuller, *Call to Arms*, 2022; Fiber, 8" x 4" x 4" (not illustrated)
- 62 Pam Golden, *I Am Artemis*, 2021; Ceramic, 20" x 14" x 14"
Pam Golden, *Partners into Family*, 2021; Ceramic, 120" x 48" x 24" (not illustrated)
Pam Golden, *Swimmer*, 2022; Mixed media, 24" x 10" x 7" (not illustrated)
- 64 Nancy Gong, *Ashes to Seeds*, 2021; Glass, 13" x 18" x 1½"
- 66 Judith Gregory, *MIXED MESSAGE*, 2022; Fiber, 90" x 43" x 6"
Judith Gregory, *OBSESSION*, 2023; Fiber, 144" x 12" x 36" (not illustrated)
Judith Gregory, *PRIORITY*, 2023; Fiber, 62" x 16" x 10" (not illustrated)
- 68 Kathy Hark, *I Fell for You*, 2023; Wood, 52" x 7" x 4"
- 70 Hayden Haynes, *Generations*, 2023; Mixed media, 7" x 4" x ¾"
- 72 Kathryn Hopkins, *Quill Heart Sunburst with Mink Earrings*, 2022; Mixed media, 5" x 2" x 1"

- 74 Dianne Hull, *Fractured Realms*, 2023; Mixed media, 7" x 13" x 13"
- 76 Samantha Jacobs, *True Believer*, 2023; Caribou hair, pellen, brain tanned bucksin, glass beads, and agate, 4½" x 4" x 1"
- 78 Erin Kearney, *Pane*, 2022; Fiber, 48" x 18" x 18"
Erin Kearney, *Counterpane*, 2023; Fiber, 36" x 12" x 12" (not illustrated)
- 80 Kevin Kegler, *Well-meant Advice to Undo the Busy*, 2022; Wood, 27" x 11" x 19"
- 82 Jeff Kell, *Self-Portrait with Camo*, 2023; Ceramic, 30½" x 13" x 13"
Jeff Kell, *He Was All Heart*, 2021; Ceramic, 27" x 19" x 9" (not illustrated)
Jeff Kell, *Dreams and Reality*, 2022; Ceramic, 25" x 12" x 12" (not illustrated)
Jeff Kell, *A Fighter's Spirit*, 2023; Ceramic, 25" x 12" x 12" (not illustrated)
- 84 Sister Ann Therese Kelly, *Free Form Vase*, 2023; Glass, 6" x 5" x 6"
Sister Ann Therese Kelly, *Water Is Life*, 2023; Glass, 25" x 24" x 1" (not illustrated)
- 86 Marie Kemp, *Red Sky at Morning, Warning*, 2022; Mixed media, 24" x 78" x 7"
- 88 William Keyser, *A Different Breeze*, 2021; Wood, 32" x 39" x 14"
William Keyser, *Encroachment*, 2021; Mixed media, 28" x 21½" x 1¾" (not illustrated)
William Keyser, *Inexplicable Lacuna*, 2021; Mixed media, 40¼" x 38" x 3" (not illustrated)
William Keyser, *Unfurled*, 2021; Wood, 33" x 12¼" x 12" (not illustrated)
- 90 Shayna Kiblin, *Love Letter to my Butch Girlfriend*, 2022; Fiber, 48" x 36"
- 92 Eunhyung Kim, *Remixed food*, 2023; Mixed media
- 94 Christine Knoblauch, *Diana's Garden Gate*, 2023; Metal, 82" x 127" x 4"
- 96 Susan Koloski, *Fiore No. 1*, 2022; Wood, 33" x 16" x 18"
- 98 Connie Lavelle, *Awakening*, 2022; Ceramic, 14" x 6" x 6"
Connie Lavelle, *Summer Messages*, 2022; Ceramic, 12" x 6" x 6" (not illustrated)
Connie Lavelle, *Green Tara*, 2022; Ceramic, 10" x 5" x 5" (not illustrated)
- 100 Harry Leigh, *Legs*, 2022; Wood, 93" x 18" x 18"
- 102 William Logan, *Rooted in the Eastern Woodlands*, 2023; Wood, 25" x 10" x 8"
- 104 Bianca MacPherson, *A Hard Place Vol I*, 2022; Ceramic, 22" x 10" x 22"
- Bianca MacPherson, *Here and There*, 2022; Ceramic, 20½" x 8" x 20" (not illustrated)
- Bianca MacPherson, *The Space Between Us*, 2022; Ceramic, 21" x 8" x 21" (not illustrated)
- 106 Dominique Mediak-Pirigyi, *Ordinal*, 2023; Ceramic, 6" x 6" x 3½"
- 108 Morgan Meheran, *Take a Hike*, 2023; Ceramic, 10" x 6" x 9"
Morgan Meheran, *¡Salud!*, 2021; Ceramic, 7" x 6" x 10" (not illustrated)
- 110 Diane Menchetti, *Untitled*, 2022; Glass, 4" x 2" x 1"
- 112 Dwight Moldenhauer, *Side Cabinets* (first two pieces of a five-piece bedroom suite), 2023; Wood, 24" x 20" x 20" each
- 114 Mara Odette, *Offering*, 2022; Mixed media, 20" x 27" x 27"
Mara Odette, *Aglaia*, 2021; Ceramic, 19" x 18" x 12" (not illustrated)
Mara Odette, *Euphosyne*, 2021; Ceramic, 18" x 18" x 12" (not illustrated)
- 116 Cole Pawlowski and Richard Rockford, *Quilt*, 2022; Wood, 27" x 35" x 2"
- 118 Beth Pederson, *Urban Artifact XI*, 2021; Mixed media, 7¾" x 7¾" x 5"
- 120 Dah John, Ma Dee, Zung, Saraswati, Hsar Hay Moo, Bawk May, Hkawng Lung, Dou Nan, Judith Hlei, *Buffalo Stitched Stories*, 2022; Fiber, (10) 11" x 14" x 1" each
- 122 Ann PerrySmith, *Cloud Squirrel*, 2023; Ceramic, 15" x 11" x 8"
- 124 Vincent Pontillo-Verrastro, *stack'a dimes*, 2023; Metal, 3¼" x 1¼" x ¼"
- 126 Jane Potter, *Information Age Vessels*, 2022; Ceramic, 6" x 3" x 3" each; On loan from Gerald Mead and Alicia Malik
- 128 Peggy Pylypciw, *Farewell Summer*, 2023; Mixed media, 10½" x 16" x 18"
- 130 Richard Rockford, *Untitled (Numbers Mirror)*, 2022; Mixed media, 29½" x 29½" x 2"
- 132 Stephen Saracino, *Darth Berra*, 2022; Sterling Silver, 14K yellow gold, 3" x 3" x 3"; On loan from James Burgio and Susan Painter
- 134 Alyssa Schmidt, *Odähgo:t*, 2023; Seed beads, wool leather, velvet, and calico fabric, 18" x 8½" (hat), 6½" (medallion), 2" x 2" (earrings), 38" x 48" (skirt)
- 136 Henry Schmidt, *Cadence*, 2022; Wood, 32" x 4½" x 2½"
- 138 David Schnuckel, *Chromaschism*, 2022; Glass, 28" x 64" x 2"
- 140 Rebecca Schwarzberg, *Iron Jaw I*, 2022; Mixed media, 30" x 18" x 18"
- 142 Gary Sczerbaniewicz, *AOG (Angel Of God...)*, 2021; Wood, 28" x 32" x 20"

- Gary Sczerbaniewicz, *Golden Age of Tech*, 2021; Wood, 36¾" x 28¼" x 24"
(not illustrated)
- 144 James Sedwick, *The Scattering of Petals*, 2023; Photogram, toned-cyanotype on Momigami (kneaded) Kozo Washi, 27½" x 13½" x ¾"
- 146 Michelle Shanahan, *Raccoon in the Wind*, 2023; Ceramic, 6½" x 6" x 4½"
- 148 Karen Sienk, *Still Standing in Clearwater Idaho*, 2021; Fiber, 43" x 54" x ½"
Karen Sienk, *BW&R*, 2021; Fiber, 48" x 46" x ½" (not illustrated)
- 150 Deborah Stewart, *Voices from Inner Space*, 2023; Ceramic, (2) 16" x 20" x 10"
- 152 Lynn Szymanski, *Morandi*, 2021; Wood, 3½" x 5" x 2"
Lynn Szymanski, *Scajaquada*, 2023; Wood, 4" x 28" x 4" (not illustrated)
- 154 Fileve Tlaloc, *Coloured Pots: Izinkhamba kwamaKaladi*, 2022; Ceramic, 30" x 30" x 20"
- 156 Rich Tomasello, *Choose*, 2023; Mixed media, 28" x 56" x 30"
- 158 Ethan Townsend, *Molten Vernacular*, 2022; Glass, (9) 42" x 42" x 1" each
- 160 Kurt Treeby, *Atari Skies: Crossbow*, 2023; Fiber, 8" x 48" x 1"
- 162 Dana Murray Tyrrell, *An Apparition (Mt Hope Cemetery, Rochester, NY)*, 2023; Mixed media, 6⅝" x ½"
- 164 Robert Wood, *A Little Off*, 2023; Ceramic, 11½" x 12½" x 3½"
Robert Wood, *Mind's Eye*, 2022; Mixed media, 9" x 14" x 4½" (not illustrated)
- 166 Robert Wurster, *Memory of the Forest*, 2023; Wood, 9" x 56" x 4"
- 168 Victor Ernesto David Yosuco, *Sunflowers and Stars for Ukraine*, 2022; Fiber, 6½" diameter, 4½" diameter, 3½" diameter

Presented by the Sylvia L. Rosen Endowment for Fine Art in Craft Media, the 17th juried biennial exhibition explores the contemporary work of fine artists from the region working with glass, fiber, wood, clay, and metal. Art in Craft Media 2023, on view at The Center from Friday, November 10, 2023 through Sunday, March 31, 2024 was established by Sylvia L. Rosen and her husband, Nathan, in 1988 to celebrate Western New York artists working in craft media.





**Burchfield
Penney
Art Center**

at Buffalo State University

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